

Antonino Pasculli (1842-1924)

# 15 CAPRICCI a guisa di studi

PER OBOE

(Pietro Borgonovo)

Moderato (♩ = 120)

1

*f marcata ogni nota con forza*

a) oppure  
or oder

b)

This page contains a single melodic line of music, written on 11 staves. The notation is complex, featuring a variety of rhythmic patterns and trills. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent trills, indicated by the 'tr' symbol above notes. The piece includes several dynamic markings, most notably a 'cresc.' (crescendo) on the sixth staff. The notation also features various accidentals, including sharps and flats, and uses slurs to group notes. The piece concludes with a double bar line on the eleventh staff.

Studiare dapprima questo Capriccio tutto staccato, utilizzando uno staccato lungo.

First practise this Capriccio all staccato, using a long staccato.

Dieses Capriccio zunächst durchweg staccato studieren, unter Verwendung eines langen Staccatos.

Allegretto (♩ = 100)



2

A musical score for piano, consisting of ten staves of notation. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score features various dynamics and articulations:

- Staff 1: *fp* (fortissimo piano), *fp*, *fp*, *fp*
- Staff 2: *fp*, *p*, *cresc.*
- Staff 3: *f*
- Staff 4: *ten.* (tenuto), *tr.* (trill)
- Staff 5: *fp*, *fp*, *p*
- Staff 6: *cresc.*

The notation includes slurs, accents, and dynamic markings throughout the piece.

Studiare questo Capriccio utilizzando le seguenti formule ritmiche:

Practise this Capriccio in the following rhythmic patterns:

Dieses Capriccio soll auf folgende Weise studiert werden:

Comodo (♩ = 126)



3 *mf legato*



*f* *f* *f* *f* *p*

*tr*

*tr*

*tr* *tr* *tr* *tr*

*cresc.*.....

*tr*

Allegro (♩ = 138)

The main musical score consists of ten staves of music in 4/4 time, G major. It begins with a forte (*f*) dynamic and a tempo of Allegro (♩ = 138). The melody is highly rhythmic, primarily using eighth and sixteenth notes. It features several trills (*tr*) and accents (*>*). The dynamics vary throughout, including *f*, *p*, and *tr*. The piece concludes with a final cadence.

a) oppure or oder

This musical score consists of ten staves of music in G major. The notation includes various dynamics and ornaments:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte) with a trill (*tr*)
- Staff 7: *f* (forte)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f* (forte) with trills (*tr*)
- Staff 10: *fp* (fortissimo piano)



Moderato (♩ = 100)

5

A musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *sf* (sforzando) and *f* (forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff features dynamic markings of *sf*, *f*, and *sf*. The fourth staff shows a change in articulation with accents (>) over several notes. The fifth staff continues the melodic development. The sixth staff features a double bar line and a fermata over the final note. The seventh staff includes accents (>) and a dynamic marking of *p* (piano). The eighth staff continues with accents and a dynamic marking of *p*. The ninth staff concludes with a dynamic marking of *p*. The final staff ends with a double bar line and a fermata over the final note.

Allegretto (♩. = 104)

6 *mf*

*a)* *tr*

*tr* *sf*

*tr* *sf*

*tr* *sf*

*tr* *sf*

*tr* *sf*

*tr* *sf*

*tr* *sf*

*tr* *sf*

*a)* *3*

The main musical score consists of ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The piece features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff has multiple forte (*f*) markings. The fourth staff includes a trill (*tr*) and an accent (*acc*). The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and trills.

a)

Allegretto (♩ = 96)

7

*mf*

*p*

*tr*

*p*

*tr*

*fp*

*fp*

a)

3

The image displays a single melodic line of music on ten staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). The notation includes various articulations such as accents, slurs, and ties. The piece concludes with a final cadence on the tenth staff.

Studiare questo Capriccio curando il piano nel registro grave ed il forte in quello acuto; ricercare la massima uguaglianza del suono.

Practise this Capriccio with close attention to the piano in the low register and the forte in the high register. Strive for the greatest possible uniformity of tone.

Beim Üben dieses Capriccios ist auf das piano im tiefen Register und auf das forte im hohen zu achten, wobei die größtmögliche Ausgeglichenheit der Tongebung anzustreben ist.

Comodo (♩ = 58)

8

*p dolce*

*tr* *tr*

*sf*

Andante grazioso (♩ = 92)

9

a)

b)



Un poco più mosso

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff begins with the tempo marking *sostenuto*. The second staff includes a first ending bracket labeled *a)* with a trill (*tr*) above it. The third staff features a trill (*tr*) above a note. The fourth staff has three trills (*tr*) above notes. The fifth staff has a trill (*tr*) above a note. The sixth staff has a trill (*tr*) above a note. The seventh staff has a trill (*tr*) above a note. The eighth staff begins with a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a mezzo-forte (*mf*) dynamic marking and ends with the instruction *poco ritard.....*

I Tempo

The musical score for 'I Tempo' consists of one staff of music. It begins with a trill (*tr*) above a note. The key signature remains three flats and the time signature is 3/4.

a)

I Tempo

Poco più mosso

a)

b)

Vivace assai (♩ = 96)

10

The main musical score consists of ten staves of music in G major, 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Vivace assai' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *ff*, *p*, and *tr* (trills). There are also performance markings like accents and slurs. The piece concludes with a fermata over the final note.

a)

Trill exercise a) showing a five-note trill (G, A, B, A, G) with a fermata over the final note. A '5' is written below the staff, indicating a five-finger trill.

b)

Trill exercise b) showing a five-note trill (G, A, B, A, G) with a fermata over the final note. A '5' is written below the staff, indicating a five-finger trill.

A musical score for a single melodic line, likely for a piano or violin. The music is written in a minor key, indicated by three flats in the key signature. The score consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano). The articulation includes slurs, accents, and various note values. The first staff begins with a *fp* (forzando piano) dynamic. The second staff continues with similar rhythmic patterns. The third staff features a *ff* dynamic followed by a *fp* dynamic. The fourth staff has a *sf* (sforzando) dynamic. The fifth staff starts with a *f* (forte) dynamic and includes a *p* (piano) dynamic section. The sixth staff continues with a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff concludes the piece with a *p* dynamic.

Vivacissimo (♩ = 132)

11

*p*

*sf*

*sf*

*sf*

*sf*

*f*

*f*

*f*

*p* *f* *p* *f*

*a) tr*

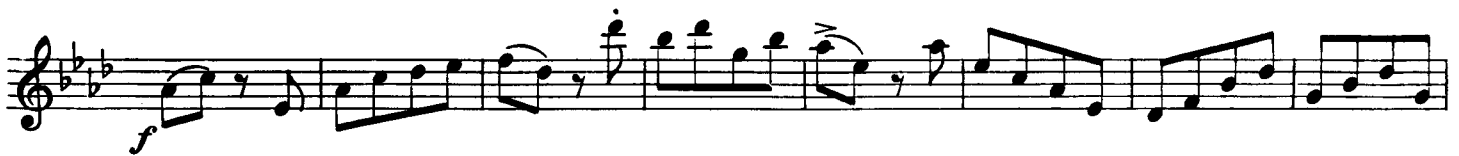
*b) tr*

*c) tr*

a)

b)

c)



Studiare questo Capriccio utilizzando le seguenti formule ritmiche:

Practise this Capriccio in the following rhythmic patterns:

Dieses Capriccio soll auf folgende Weise studiert werden:



prima tutto staccato, poi tutto legato, infine come scritto.

first all staccato, then all legato, and finally as written.

zuerst durchweg staccato, dann durchweg legato, schließlich wie es dasteht.

Presto (♩ = 104)

12 *mf*

*ff*

The image displays ten staves of musical notation, likely for a piano or violin. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are present, including *fp* (fortissimo piano) and *f* (fortissimo). The notation is arranged in a standard Western musical format, with a treble clef and a common time signature.



Studiare così le ottave ascendenti:  
molto lentamente e tenendo la nota  
acuta.

*Practise the ascending octaves very  
slowly, holding the top note.*

Die ansteigenden Oktaven so studie-  
ren: sehr langsam, wobei die hohe  
Note auszuhalten ist.



**Allegretto** (♩ = 84)

13

The main score for exercise 13 consists of nine staves of music in G major, 6/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The piece begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics vary throughout, including piano (*p*), fortissimo (*ff*), and forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

The image displays a single system of ten musical staves. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Musical score for the first system, consisting of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a complex melodic line with many slurs and ties. Dynamic markings include *f* and *p*.

Presto (♩ = 104)

14

Musical score for the second system, starting at measure 14. It consists of three staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music is marked *Presto* and *f*. It features a complex melodic line with many slurs and ties.

*p*

*f*

*p*

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

This musical score consists of ten staves of music in G minor. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score concludes with a double bar line and repeat dots.

*fp*

*p*

*f*

*allargando*      *a tempo*

*p*      *p*      *p*

*f*

**Agitato con fuoco** (♩ = 138)

15

a)

b) Prendere il *mi* nella posizione normale quindi passare al *re* ed eseguire il trillo con l'anulare della mano sinistra.

b) Take the E in the normal position, then proceed to the D and execute the trill with the 4th finger of the left hand.

b) Das *e* in der Normallage spielen, dann zum *d* übergehen und den Triller mit dem Ringfinger der linken Hand ausführen.

c)

*p*

*p* *f*

*f*

*tr*

*tr*

*dim.*

*cresc..... f*

*p* *f* *p* *f*

*p* *f* *p* *f*